

Allison

written by

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November 27, 2022
Fifth Draft

WINTER.

1 INT. ALLISON'S LIVING ROOM - NIGHT 1

ROONEY - (33, glasses, stylish, red hair, very attractive, but unsure of herself) - is standing in the doorway to the kitchen. The camera pushes in on her.

2 EXT. ALLISON'S HOUSE - NIGHT 2

JULIAN - (35, scruffy, but well groomed scuff, well dressed and confident) - stands on his tippy toes at the high window looking in. He's got a joint hanging out of his mouth.

JULIAN

Holy fucking christ, Rooney is hot. I want to grab her by the ears and fuck her face. I'm so sure she's fucking dirty.

TERRY - (28, red hair like her sisters, Tattoos, seeming naive, but wise beyond her years and often a couple steps ahead of everyone else, like batman) is revealed to be standing next to Julian as she grabs for the joint from his hand.

TERRY

That is so gross. You realize you're talking about my sister?

JULIAN

Allison used to be hot like that. Allison used to be everything I could have ever imagined in another human being. She was amazing and sexy and loving. Now she's turned into a.. fuddy-duddy.

Terry takes the joint that the've been passing from him.

TERRY

You don't need anymore of that. I don't want you to start crying again.

3 INT. ALLISON'S LIVING ROOM - NIGHT 3

ALLISON - (35, strawberry blonde, The fuddy-duddy in question, a sophisticated seeming homemaker type, less bohemian than her sisters, well spoken and opinionated) races towards the kitchen.

ALLISON
Mom, stop opening the oven. Jesus.

EDITH (O.S.)
Allison, you have to baste if or
it'll dry out.

ALLISON
It'll dry out if you keep fucking
with it. Stop opening the door.

Two children run in front of Allison.

ALLISON
Stop running in the house.

The doorbell rings. Allison opens the eggplantish door opens to
reveal:

MILLIE (33, petite, brunette) and **ABE** (36, handsome, bald and
mustachioed) and their two kids come in the eggplant door.

4 EXT. ALLISON'S HOUSE - NIGHT

4

Julian sees from the window and puts out the joint.

JULIAN
Oh, shit. My sister and her kids
are here. Should probably get back
in there.

5 INT. ALLISON'S LIVING ROOM - NIGHT

5

Allison hugs the kids and then Millie and Abe.

ALLISON
So great to see you guys!

Rooney moves forward for her turn to greet them. As she passes
she hits **OWEN** - (35, semi long curly hair, boyish, but mean) on
the shoulder.

OWEN
What?

ROONEY
Be friendlier.

OWEN
What does that mean?

ALAN and **EDITH**, a couple in their 60's stand arm in arm. Alan has a birthday crown on his head. Others have birthday hats. There are balloons and a sign: "Happy Birthday, Pops".

Owen walks up to **LAURA** - 30, short, stylish hair, lots of tattoos and holds out his hand.

OWEN

I don't think we've met yet, I'm Owen.

LAURA

Laura.

Julian comes in, Terry behind him.

JULIAN

Oh, look who it is! You guys are getting so big! What's an uncle gotta do to get a hug around here?

6

INT. ALLISON'S KITCHEN - DAY

6

Allison lights the candles on the cake. It's a close-up of her face with the candles in the foreground. This is in slow motion and the credits sequence. She then picks up the cake and we transition from the opening credits song to singing "Happy Birthday" as she walks into the dining room. Alan blows out the candles. Everyone cheers. Allison starts to cut the cake and Rooney distributes. Terry stares at Julian. He catches her, She's embarrassed, but he makes a funny face to defuse it.

ALAN

Dark chocolate?

ROONEY

Dark chocolate.

ALLISON

We know you, pop.

ROONEY

Hahah. That's why there are so many strawberries on it.

ALAN

There had better not be, I hate fruit on my dessert.

ALLISON

There are no strawberries.

ALAN

Rooney, you little shit hook.

ROONEY

Just razzing ya, old man.

ALAN

You kids are too much. Seriously, Thank you for everything. You all made this old man so happy. I'm so proud of all four of my daughters and the beautiful people they've turned out to be.

EDITH

There are only three, Alan.

ALAN

You gotta be shittin' me. Did we lose one?

EDITH

No, dear, always three.

ALAN

Well, I'll be damned.

EDITH

And thank you Millie and Abe for bringing the little ones, because none of our kids seem to be interested in children.

JULIAN

Easy now.

ALAN

The kids are so fun. But I've been trying to figure it out, what are the kids to me?

TERRY

What do you mean, Dad?

ALAN

Are they my second cousins?

ALLISON

No, Dad. Not even close.

MILLIE

Oh, I don't know.

ROONEY

It's like an in law thing, right?

JULIAN

Yeah, they're your daughter's
husband's sister's kids.

ALAN

That's too complicated. I'll just
call them wonderful. Thank you
guys for being here and being a
part of our family as well.

MILLIE

Aw, we love you guys.

ALAN

Hey, Millie, you still playing in
that band? Et.. Etch-A-Sketch?
What is it?

MILLIE

Eta Carinae. Yeah, as much as we
can we try to play. It's hard with
the kids and all, but we make it
work. We're actually playing next
Tuesday at the Casbah.

ALLISON

Oh, we should go.

ROONEY

Yeah, I want to go.

Owen rolls his eyes. Rooney and Owen get in a scoffing match.

ALAN

You know, I played the Casbah many
a time in my day.

TERRY

We know, Pop.

ALAN

My band, Biscuit Joiner, was a bit
of a thing around these parts.

ROONEY

We know, Pop.

ALAN

I know you girls know, I was
telling Millie.

MILLIE

I know, pop.

7 INT. ALLISON'S PIANO ROOM - NIGHT 7

Terry plays piano. The family gathered around singing along.

8 INT. ALLISON'S KITCHEN - DAY 8

Allison and Terry are at opposite sides of the long, skinny kitchen. Allison is wiping down counters, Terry does the dishes. Rooney comes in.

TERRY

She's having a tough time, so I invited her. I hope that's okay.

ALLISON

I don't mind it at all, and you know Dad loves everyone.

ROONEY

Hi, I came to help. You talking about that girl you brought?

Rooney starts to put away dishes.

TERRY

Yeah, Laura.

ROONEY

That's sweet that you brought her. Let's make her feel really welcome. Where is she?

ALLISON

I saw her chatting with the boys. They probably roped her into smoking pot out front.

Rooney's face drops, but she tries to hide it.

ROONEY

The boys meaning Julian and Owen?

ALLISON

Yeah, it's just about time for one of their little pow wows.

TERRY

You can't say "pow wow". Not PC.

ALLISON

What are you going to do about it?

TERRY

Cancel your ass.

ROONEY

I'm going to go check on her.

She exits.

TERRY

You think she's okay?

ALLISON

What do you mean? Like with Owen?

TERRY

Yeah, he's a prick and a half.

ALLISON

He's got anger stuff for sure.

TERRY

I thought she was going to break up with him.

ALLISON

She told you that?

TERRY

Yeah, she's threatened, like, hundreds of times actually.

ALLISON

Really?

TERRY

She goes as far as to pack her stuff up, but always just unpacks it the next day.

ALLISON

Wow, I had no idea. I guess Rooney and I don't talk as much as we used to.

9

EXT. ALLISON'S HOUSE - DAY

9

Owen, Laura and Julian are in a circle, passing a joint.

JULIAN

What kind of stuff do you do?

LAURA

I do mostly mixed media watercolor ink and acrylic portraits, pulling symbolism from dreams and archetypal psychology.

OWEN
Sounds too deep for me.

LAURA
I don't know, not that deep.

JULIAN
A lot of things just go over his
head, he's not an intellectual
like you and me.

OWEN
Fuck you, Julian.

JULIAN
Fuck you, Owen.

LAURA
You guys are funny.

JULIAN
You ever show anywhere?

LAURA
Yeah, I actually have a show next
week. The opening is Friday.

OWEN
Oh, I'd like to come.

LAURA
I'd love that.

OWEN
Then I'll be there.

LAURA
I'd love it if all of you came.

JULIAN
I'll talk to Allison, I'm sure
she'd be into it.

OWEN
Gotta talk to the boss.

JULIAN
Well, you know.

OWEN
So whipped.

JULIAN
Go read a comic book, Owen.

OWEN
There's nothing wrong with comics.

LAURA
what kind of stuff do you do,
Owen?

OWEN
I'm a cartoonist. I'm a
printmaker. I mean, to pay the
bills I mostly screen print t-
shirts, but I draw too.

LAURA
Cool. You have your own shop?

OWEN
I do.

LAURA
I'd like to come see it sometime.

OWEN
Yeah, I'd love to do some prints
for you sometime.

LAURA
That would be wonderful.

Rooney comes out to find them smoking.

ROONEY
Oh, so this is where the bad kids
hang out.

LAURA
If ya'll will excuse me, I need to
use the pee pee palace.

Laura exits.

ROONEY
What was that?

OWEN
Terry's friend Laura. You met her.

ROONEY
What were you talking about? She
sure skedaddled when I got here.

OWEN
She's a painter. We were talking
about that.

ROONEY

Ooo, you love painters, don't you?

OWEN

Jesus Christ, Rooney, we were just chatting, making conversation. We're at a party, that's what you're supposed to do. That's what you told me to do. And Julian was right here.

JULIAN

It's true, I was.

ROONEY

You get so defensive, it makes you look guilty.

OWEN

Ahhhh! You are unreasonable.

Owen storms back into the house. Rooney sits down on the wicker patio chair and puts her head in her hands.

Julian sits next to her and passes her the joint. She giggles and takes a hit.

JULIAN

Everything okay?

ROONEY

He wants me to follow him and talk him down. I'm not going to.

JULIAN

Forgive me, it's none of my business, but are you two okay?

ROONEY

ugh. He's just in a mood.

JULIAN

That happen a lot?

ROONEY

Moods?

JULIAN

Yeah.

ROONEY

Oh, yeah. On both our parts. We fight a lot these days.

JULIAN
I'm sorry to hear that.

ROONEY
Do you fight with Allison?

Rooney gets up and walks to the zebra ashtray to get rid of the growing ash and the end of the joint. Julian stands as well.

JULIAN
Of course, everyone fights. We go through periods where we fight more often, but we're married. That's what married people do.

ROONEY
Yeah.

JULIAN
Plus, you probably hear all about my fights with Allison already.

ROONEY
No, not really. Allison and I aren't as close as we once were.

JULIAN
Come on, you're always together.

ROONEY
I mean, yeah, I've always been close with my sisters, but Allison and I have drifted. She certainly doesn't talk to me about you. I used to feel so close to her.

JULIAN
Yeah, I know that drifting feeling well.

ROONEY
What do you mean? You don't feel close to Allison?

JULIAN
Well, you know how she is, you just described it. She can be so cold. I'm supposed to be the closest person to her and sometimes she feels so distant.

ROONEY
That's so sad.

Rooney looks like she might cry.

JULIAN
It's okay. Allison and I are fine,
I was just venting. I didn't mean
to make you sad.

ROONEY
No, It's everything. You're
telling me that the most perfect
marriage I've ever seen is a sham.
My boyfriend sucks. There's no
hope for anything.

JULIAN
Come here.

He hugs her.

ROONEY
You smell good.

She breaks the hug.

JULIAN
You okay?

ROONEY
Yeah.

She looks at him longingly. He likes it, so he lingers.

ROONEY
Should we go back inside?

JULIAN
Yeah, let's see what's going on.

10 INT. ALLISON'S BEDROOM - DAY

10

Terry and Allison are sitting on the bed drinking wine.

LAURA
Hi, can I hang with you guys?

ALLISON
Of course you can.

TERRY
Are you having a good time?

LAURA
Yeah, everyone is so nice. I feel
very welcomed. Your dad is sweet.
(MORE)

LAURA (CONT'D)

I think your parents are the cutest little married couple I've ever seen.

TERRY

They're actually not married.

LAURA

They never married?

ALLISON

They did, they're divorced. We were teenager when it happened, but it didn't stick. They got back together after 7 years. True love always wins.

TERRY

Our parents are boyfriend and girlfriend.

LAURA

Wow. That's such a sweet story. I'm going to cry.

TERRY

I know, man, isn't it wild?

ALLISON

So why are you here, Laura? I don't mean that in a rude way, you're more than welcome, but why would you want to be at our dad's birthday party?

LAURA

Well, I just didn't really want to be alone. I very recently went through a break up. I asked Terry if she wanted to hang out.

TERRY

I said I have Dad's party, but she's more than welcome to join and she came.

ALLISON

Well, we're happy to have you.

LAURA

Thank you.

ALLISON

I don't know a damn thing about you, Laura? Tell me everything.

LAURA

Well, I'm an artist, I paint and I absolutely love plants. And that's about everything.

ALLISON

Plants? Oh man, I could use you! I need to add a little life to this place with some plants, but I never know what to get. What's okay for the cats? And my thumb is so the opposite of green.

TERRY

Red.

LAURA

I'd love to take you to the nursery and help you out.

ALLISON

Oh yeah? Really?

LAURA

Of course! It'd be fun!

ALLISON

How about next Tuesday?

LAURA

Perfect.

ALLISON

It's a date!

TERRY

Yay! I love that you two are going to be friends.

11 INT. ALLISON'S PIANO ROOM - DAY 11

Mille plays a song with one of her kids, family singing along. Terry again watches Julian as he sings and picks up a kid.

12 INT. OWEN'S CAR - NIGHT 12

On the ride home Owen and Rooney sit in silence until...

OWEN

Why are you giving me the silent treatment?

ROONEY

I'm not.

OWEN

You are. What's wrong?

ROONEY

I'm just disappointed in the way you were talking to that girl.

OWEN

Oh, my god. We were just chatting. I was just being polite. What am I going to hit on some girl at your Dad's birthday party?

ROONEY

Yes, that's what I'm worried about

OWEN

What about you?

ROONEY

What about me what?

OWEN

Julian.

ROONEY

What about him?

OWEN

He clearly has a crush on you.

ROONEY

Please. That's not true.

OWEN

He flirts with you and you like it and you feel guilty and that's why you attack me for this shit.

ROONEY

Attack you?

OWEN

That's what you're doing.

ROONEY

You are such a fucking idiot.

OWEN

See? What the fuck does that help?
I'm trying to have a grown up
fucking conversation about this.

ROONEY

No, you're not, you're accusing me
of flirting with my sisters
husband, which is laughable.

OWEN

You make me feel so fucking small
I don't know what to do.

Rooney looks out the window.

13 INT. OWEN'S APARTMENT - NIGHT 13

Owen's small studio apartment has art covered walls and there are comic book boxes stacked up taking too much room. Rooney is getting dressed for bed, Owen is in bed reading a comic book, but looking up at Rooney, waiting for her to say something. She gets in bed and turns off the light without saying a word.

14 INT. TERRY'S APARTMENT - NIGHT 14

Terry climbs the stairs and opens the door. her dog, BOOMER, is super excited to see her. There's a polaroid of Terry and Julian framed on the end table.

TERRY

Hey, Boomer! You gotta go potty?
You want to go for a walk?

15 INT. ALLISON'S BATHROOM - NIGHT 15

Allison brushes her teeth in the mirror. Julian comes up behind her and kisses her on the cheek and gets his toothbrush ready.

JULIAN

Another successful Birthday party.

ALLISON

You think so? (mouth full)

JULIAN

I don't know what you said.

Allison spits into the sink.

ALLISON

You think so?

JULIAN

I do.

ALLISON

He seemed happy.

Julian is now brushing.

JULIAN

He was so happy. (mouth full)

ALLISON

I don't know what you said.

Julian flips her off.

16 INT. MOM AND DAD'S HOUSE - NIGHT

16

Alan and Edith slow dance in their kitchen.

17 EXT. NORTH PARK NURSERY - DAY

17

Allison pours mini bottles of wine into her water bottle and shares it with Laura. They walk and look at plants.

LAURA

Ooo, I like this for you.

ALLISON

That's, like, exactly what I was thinking.

LAURA

Perfect.

ALLISON

So how are you holding up?

LAURA

What do you mean?

ALLISON

From the break-up. You doing okay?

LAURA

Oh, Yeah, mostly I feel relief. I'm still sad, but it needed to end. It was ugly.

ALLISON

Ugly how?

LAURA

She was very manipulative, she was very guilt trippy.

ALLISON

She? It was a girl? You had a relationship with a girl? I had no idea you were gay.

LAURA

I don't have a specific thing I'm attracted to. I like to try all shapes and sizes and genders.

ALLISON

Like bisexual?

LAURA

Something like that. Terry never told you how we met?

ALLISON

Haven't heard this story. Should I be scared?

LAURA

Nooo, I saw her at Bar Pink and tried to make a move and she didn't go for it, but we had hit it off so well that we became good friends. She thinks it's funny now. Likes to tell people. That's why I assumed you knew.

ALLISON

I see.

LAURA

Are you weirded out?

ALLISON

No, it's the 20s, I'm open minded as hell. I just didn't know.

LAURA

How open minded?

ALLISON

What do you mean?

Laura kisses Allison.

LAURA

I've wanted to do that since I met you.

Allison scoffs and storms off.

18 INT. OWEN'S STUDIO - DAY

18

Owen is printing shirts, he has ink all over him. He is interrupted by a knock. Rooney and she's wearing a fur coat.

OWEN

What's up? I'm super busy, I have to have this run done by 2pm.

Rooney comes in and takes off her coat. Underneath she's wearing green lingerie.

ROONEY

It's just the darnedest thing, I have this natural immunity against poisons, toxins, the pain and suffering of others. Go figure.

OWEN

What is this?

ROONEY

Poison Ivy.

OWEN

Yeah, I know. Why right now? I'm fucked busy.

ROONEY

I just wanted to apologize for last night.

OWEN

Rooney, this is nice and I accept your apology, but I don't have time for this. I really have to get back to work.

Rooney is defeated. She puts her coat back on and storms out.

19 EXT. ALLISON'S HOUSE - DAY

19

Julian comes out of the eggplant door and sees Rooney standing in the front yard. She's been crying.

JULIAN

Rooney, you okay? What happened?

ROONEY

I'm sorry. This is embarrassing. I came to talk to Allison, but I was scared, I didn't come to the door.

JULIAN

Why were you scared?

Rooney starts to cry.

ROONEY

I don't know. It's like I said, we're not so close anymore.

JULIAN

Allison isn't here. She's with Laura. Is there something I can do for you? Are you okay?

ROONEY

I'm okay. Owen is just an asshole.

JULIAN

Well, Yeah. Do you want to talk about it?

ROONEY

No, it's not worth talking about.

JULIAN

Okay. Well, can I buy you a cup of coffee? Maybe we can talk about something else.

ROONEY

I'd like that a lot.

20

EXT. DARK HORSE NORTH PARK - DAY

20

Julian and Rooney get their coffees and leave the window.

ROONEY

Thanks for the coffee. I really appreciate it, you didn't have to.

JULIAN

Oh, it's nothing, my pleasure. You feeling any better?

ROONEY

Yeah, thanks. I think just someone being sweet to me is all I needed, Owen is such a dick.

JULIAN
I'm sorry, you don't deserve that.

ROONEY
It's just stupid. I wish I could
leave him.

JULIAN
Forgive me if I'm getting too
personal, but why don't you?

ROONEY
I ask myself that all the time.

JULIAN
What have you come up with?

ROONEY
I dunno. I'm scared to not be with
him. Who will take care of him?

JULIAN
Rooney, that's not your problem.

ROONEY
I guess. I still love him, I just
don't think I want to be with him
anymore. I don't know, it's
complicated.

JULIAN
No, I get it.

ROONEY
I'm sorry, Julian. This is getting
heavy.

JULIAN
I'm so sorry, you said you wanted
to talk about something else.

ROONEY
No, thanks for being concerned.
Nobody generally is. You've been
really sweet.

JULIAN
I'm just happy to have some
company. Hey, you want to see
where I work?

ROONEY
What?

JULIAN

Well, that's where I was headed when I ran into you, and I still have a couple things to do there real quick.

21 INT. JULIAN'S STUDIO - DAY

21

Julian sits at the mixing board and plays a song for Rooney.

ROONEY

I like it. It's vibey. Is that the word?

JULIAN

Yeah, you feel that?

ROONEY

Yeah.

JULIAN

Yeah?

ROONEY

Yeah.

He turns it off.

JULIAN

I fucking hate it. It's what pays the bills though.

22 INT. JULIAN'S STUDIO - DAY

22

Rooney and Julian play ping pong.

ROONEY

Game point.

JULIAN

Fuck. I had no idea you'd be so good.

ROONEY

Buhahahah. That's how I take all your money.

JULIAN

Fucking shark.

23 **EXT. JULIAN'S STUDIO BALCONY - DAY**

23

Julian and Rooney pass a joint.

JULIAN

I gotta tell ya, you embarrassed
me on that ping pong table.

ROONEY

Aw, Jul, you weren't so bad. I
just don't think you should join
any leagues or anything anytime
soon. Keep practicing though.

JULIAN

I play every god damn day.

Rooney smiles real big.

ROONEY

Thanks for letting me hang and
having fun with me. I was having a
rough morning and you made me
forget all about it.

JULIAN

You feeling better now?

ROONEY

Yeah. A lot. Thanks. You're sweet.

She lovingly scratches his back.

ROONEY

Rematch?

24 **INT. OWEN'S APARTMENT - NIGHT**

24

Rooney reads a book in bed. Owen is next to her with a comic.

OWEN

What are you reading?

ROONEY

Since when do you give a fuck?

OWEN

Come on, Rooney. It doesn't have
to be like this. Why are you so
pissed off?

ROONEY

Umm... because you rejected me.

OWEN

I did not reject you.

ROONEY

I showed up at your fucking studio in almost nothing but a fur coat, reciting lines from some stupid cartoon, trying to fuck you as some kind of apology and to put this argument behind us, and you turned me down. You know how hard it is to do something like that? How hard it is to be that vulnerable?

OWEN

Oh, whatever. The whole thing was you gaslighting me about Laura because you and Julian have your little thing.

ROONEY

Julian and I do not have a "little thing".

OWEN

He definitely likes you.

Owen gets up, walks to the kitchen and opens a beer. It's small studio apartment, so the conversation is not interrupted.

ROONEY

As a friend. You just don't understand the concept of a friend of the opposite sex because you want to fuck anything and everything.

OWEN

Guy's a scumbag. I can smell it.

ROONEY

He's not. He's sweet. He bought me coffee today and listened to me bitch about you and didn't want anything in return. He was just being a good friend, not trying to fuck me like you would have been.

OWEN

You were with him today?

ROONEY

Yeah, I went to see Allison, but she wasn't there and I was crying so he asked me what was wrong.

OWEN

And then you went on a fucking date with him.

Owen walks back over to her side of the room.

ROONEY

Are you fucking listening to anything I'm saying? It wasn't a date.

OWEN

And you're telling him shit about me. Our private stuff. How is that supposed to make me feel?

ROONEY

Owen, if you'd talk to me I wouldn't have to find other people to listen.

OWEN

We talk. What the fuck are we doing right now!?!

ROONEY

You're yelling at me. You don't listen to me.

OWEN

Jesus Christ, I can't do anything right, can I?

ROONEY

I didn't say that.

OWEN

Whatever. I'm over this.

He storms out.

ROONEY

Where are you going?

OWEN

Out.

25

INT. TEROS GALLERY - NIGHT

25

Owen walks around the gallery. There are paintings on the wall, psychedelic video being projected, performance art, Etc. Laura finds him as he's watching a crazy art film on a small old TV.

LAURA
Hey, you made it.

OWEN
Almost wish I hadn't. Look at this clown.

In the video **MARCO**, who is also walking around the gallery, repeats the same line over and over again and it goes back in forth between a tight shot and a wide shot.

LAURA
That's my friend Marco. I actually particularly like this.

OWEN
Oh, sorry.

LAURA
It's ok. You don't have to like it.

OWEN
So where are yours?

LAURA
Over here.

They walk over to her paintings.

OWEN
See, I like these. Yours are great. I love the colors.

LAURA
Why thank you.

OWEN
I think I want to get this tattooed on my butt.

Laura cackles.

OWEN
Really. Very good shit.

LAURA
You want to grab a drink?

OWEN
Absolutely.

They get beers out of a cooler and Owen puts cash in the donation jar. They cheers and drink.

LAURA
Thanks for coming.

OWEN
Thanks for having me.

MAISY (O.S.)
Laura!!!!

MAISY, stylish, almost 70s looking, comes out from behind Laura and hugs her.

LAURA
Oh my god, hey!

MAISY
Heyo!

LAURA
I'm so glad to see you!

MAISY
I love you!

LAURA
Maisy, this is my friend Owen.

MAISY
Hello, Owen.

OWEN
Hello, Maisy.

LAURA
Owen is a cartoonist.

MAISY
V cool. Do you have anything up?

OWEN
No, just here to support Laura.

MAISY
Oh, that's cute.

OWEN
What does that mean "That's cute"?

MAISY
Just means that it's cute.

OWEN
Okay.

LAURA
Maisy IS in the show.

OWEN
Oh yeah, What's yours?

LAURA
The monster cat things over there.

OWEN
Oh yeah I saw those. They're cute.

MAISY
Fuck you, Owen.

OWEN
Fuck you too, Maisy.

MAISY
You're friends a gem, Laura.

LAURA
Actually he really is.

MAISY
I'll take your word for it, as I
have to go say hello to Marco, but
I have something for you. A gift
before I boogie on out of here.

Maisy pulls a little baggie of pills out of her pocket and gives it to Laura and then whispers in her ear.

MAISY
It's Molly. Maybe do it with
someone fun, not grumpy over here.

LAURA
Will do. Thanks, Maisy.

She kisses both of Laura's cheeks and pats Owen's shoulder as she walks away.

Laura walks Owen to his car.

LAURA
Like superheroes?

OWEN
Yeah, I grew up reading superhero comics, and I still love them, but now days I mostly more independent stuff. Like small press.

LAURA
I didn't even know that was a thing. Well, thanks for coming. It's been fun. Nice to see you.

OWEN
Yeah, I had fun.

LAURA
Did you?

OWEN
I did. I like shit like this. Maybe we hang again sometime?

She kisses him. They make out on the hood until She breaks it.

LAURA
I have to get back. I'll see you soon though?

OWEN
Absolutely.

He watches her butt as she walks away. She turns around and looks at him and smiles.

27 INT. TEROS GALLERY - NIGHT

27

Laura goes back in. Terry's dog is now running around.

TERRY
One second, Marco. LAURA!!!

Terry runs up to hug her.

LAURA
You made it.

TERRY
I did. Where were you?

LAURA
You won't believe this, but Owen showed up. I was walking him out.

TERRY
Oh, I believe it. He definitely has the hots for you.

LAURA
He told you that?

TERRY
Of course not, but it's obvious.

LAURA
I guess so.

TERRY
Are you creeped out? I mean, he's dating my sister. Kinda scummy.

LAURA
No, no. It's fine.

TERRY
You want to take shots with Maisy?

Maisy comes from behind with tequila.

MAISY
Of course she does.

28 INT. OWEN'S APARTMENT - NIGHT

28

Owen comes in to see that Rooney has been crying.

OWEN
Do you want to talk?

ROONEY
There's nothing to talk about. I'm over it.

OWEN
Good. I am too.

Owen takes off his shoes on the edge of the bed.

29 EXT. LAURA'S HOUSE - DAY

29

Allison show's up on the doorstep of Laura's small cottage. She's got donuts. She rings the bell. Laura answers.

ALLISON
Hi. I brought donuts.

LAURA
Okay. Come in.

30 INT. LAURA'S HOUSE - DAY

30

They sit next to each other on the couch.

ALLISON
I just wanted to apologize for the way I reacted the other day.

LAURA
Oh, no no no. No need to apologize, I shouldn't have done it. I read you all wrong, I'm the one that should apologize. To just do that someone...

Allison kisses Laura. Laura giggles.

LAURA
What?

ALLISON
I want to try it. I think I like you a lot.

They make out on the couch. Some clothes start to come off.

31 INT. LAURA'S HOUSE - DAY

31

Laura and Allison lay on the floor looking at each other.

LAURA
How do you feel?

ALLISON
Amazing.

LAURA
Good.

ALLISON
You?

LAURA
So good. Hungry though. You want to get a burrito?

ALLISON

I can't. I have to go to this show. Julian's sister is playing. We're going with Rooney and Owen.

LAURA

Oh, okay.

ALLISON

But... I want you to come with me.

LAURA

Ummm Okay. I can do that I guess.

ALLISON

It doesn't have to be weird, we're friends. Just friends hanging out and I'm inviting you to come out tonight. As friends.

LAURA

I get it. friends.

ALLISON

I don't mean it like that. I just mean it's perfectly reasonable for me to want you to come along. You don't have to feel weird about it.

LAURA

You keep saying that, I don't feel weird. Do you?

ALLISON

No, not at all.

LAURA

Okay good.

ALLISON

Good. Then let's go.

LAURA

Okay. Let's go.

32

INT. CASBAH - NIGHT

32

Millie's band, Eta Carinae, is on stage. Laura is waiting at the bar. Owen walks up.

LAURA

Hey.

OWEN
Why did you come? For me?

LAURA
Of course.

OWEN
You can't do that. Rooney is here.
She's already suspicious enough.

LAURA
Owen, there's nothing between us.
Allison invited me, so I came. It
had nothing to do with you.

OWEN
But you knew I'd be here.

Laura shrugs.

OWEN
You look really good.

LAURA
Owen, you shouldn't linger around
me too long. Someone might see.

OWEN
She's outside, smoking.

The bartender brings Laura her drinks.

LAURA
Thanks! Try to have fun, Owen.

Laura heads to the crowd and finds Allison. Laura and Allison
dance all sexy. Owen watches all creepy.

33 EXT. CASBAH - NIGHT

33

Julian and Rooney are smoking. Julian bought a shirt that's
over his shoulder.

JULIAN
Are you kidding me, I love hearing
you sing. You're so good.

ROONEY
No.

JULIAN
You are. Sing for me. Right here.

ROONEY
No, I'm not going to sing.

JULIAN
Come on, Nobody is out here but
you and me.

ROONEY
That's what makes it embarrassing.

JULIAN
But you sing in front of so many
other people. What, do you not
trust me?

ROONEY
Of course I do. I like you a lot,
that's why I don't want you to
hear me sing right here by myself
without an instrument or anything.

JULIAN
What a rip off.

Rooney starts ballet dancing. Julian loves it.

ROONEY
How about that instead?

JULIAN
Beautiful!!

ROONEY
Ballet I can do.

JULIAN
Excellent form.

Her pirouette lands her pretty close to Julian.

ROONEY
Thank you.

Rooney gets even closer. Julian takes the signals and kisses
her. She immediately pulls away.

ROONEY
What the fuck?!

JULIAN
Oh, shit!

ROONEY
Why did you do that?!

JULIAN
I thought you wanted me too!

ROONEY
The fuck would give you that idea?

JULIAN
We were getting all close. You've
been flirty with me for months.
Could I have read you so wrong?

ROONEY
Jesus Christ, Julian, my sister is
your fucking wife!

JULIAN
I know, I know. Shit! I know. I
fucked up real bad. You're not
going to tell Allison are you?

ROONEY
I fucking should!

JULIAN
Please don't. I wish I could take
it back.

ROONEY
Well, you can't, Julian.

JULIAN
Rooney, I'm in love with you.

ROONEY
Oh god. Owen was right.

JULIAN
Owen?

ROONEY
He's always saying you have a
crush on me. And accusing me of
having one on you.

JULIAN
Well, do you?

ROONEY
No, Julian.

Julian is defeated. Rooney sighs.

ROONEY

I guess I'd be lying if said I didn't have feelings for you. At least a little tiny bit.

JULIAN

Yeah?

ROONEY

But, Julian, nothing can come of this. That's as far as it goes. You're married to my sister. And I'm with Owen.

JULIAN

Who you are constantly talking about leaving. He's no good for you, Rooney.

ROONEY

And you are?

JULIAN

Yes. That's what I'm trying to tell you with all of this. I'm in love with you. I want to be with you.

ROONEY

Stop saying that. We can't talk about this here.

Owen, Allison, Laura and Millie come out of the bar. Millie looks Julian up and down.

MILLIE

You okay? You seem weird.

JULIAN

I'm fine. I didn't say or do anything.

MILLIE

You just seem weird.

OWEN

These girls want to keep going. What do you think?

ROONEY

No, I'm really done. I feel a little out of sorts. I want to go home.

Owen takes a glance at Julian.

OWEN
What's wrong?

ROONEY
Nothing. I just want to go home.

OWEN
Okay. We'll go home.

Allison gets up close next to Julian.

ALLISON
Do you want to keep going?

JULIAN
Yeah, why not. Let's do it.

LAURA
Yayyyy!

JULIAN
You coming, Mills?

MILLIE
No, I have to help load the van
and get home. Abe is already
bummed as it is that we couldn't
find a sitter and he had to stay.

OWEN
Okay then, we're gonna go.

The three parties go their separate ways.

ALLISON
Bye!! Great show, Millie! Eta
Carinae is the best band in the
world!

MILLIE
Bye! Thanks for coming!

ROONEY
Bye!! Love you!!

ALLISON
Love you too!!

JULIAN
Love you!

LAURA
Bye guys!

34 INT. OWEN'S CAR - NIGHT

34

Owen and Rooney drive home.

OWEN
Is everything okay?

ROONEY
Yeah. I'm just not feeling well.

OWEN
Was it something I did?

ROONEY
Are you asking if I saw you
gawking at Laura? Because yes.

OWEN
I wasn't gawking at her!

ROONEY
Oh please.

OWEN
You're one to talk.

ROONEY
What?

OWEN
You disappeared with Julian for
like half of Millie's set. You
think I wouldn't notice that shit?

Rooney's phone buzzes.

ROONEY
Not this again. There's nothing,
nor will there ever be, anything
between Julian and I. I'm so sick
of hearing about it.

OWEN
I'm sick of feeling it.

ROONEY
Owen, you eye fuck every girl that
comes within 30 feet of you.
Someone is just nice to me and you
can't fucking handle it.

Rooney's phone buzzes again.

OWEN

Please! the guy would love nothing more than to bend you over and...

ROONEY

Okay, you don't need to make everything dirty.

Rooney's phone again.

OWEN

Do you need to check that?

ROONEY

It's fine, it's just..

She looks at the phone.

OWEN

Just your boyfriend, Julian.

It's texts from Julian that read:

- I'm sorry I did that. I shouldn't have. forgive me.
- Can we please talk about it and get it all figured out?
- Are you mad? I'm so sorry.

ROONEY

Shut up. It's just the group thread with my sisters.

Rooney responds to Julian:

- Everything is okay. It's just a lot.

OWEN

Oh, so now you're just going to text in the middle of an argument? Shows how little you give a shit.

Julian responds:

- I know. Take all the time you need. I'll still be here.

ROONEY

Oh my god, Owen, you told me to respond. This is fucking ridiculous.

Rooney texts:

- Are you having a good time?

35 INT. BLUEFOOT BAR - NIGHT**35**

Julian, Allison and Laura all dance together. Allison and Laura are dancing very close. Julian is loving it. Allison and Laura kiss. Allison laughs and immediately kisses Julian.

JULIAN

Wow.

Allison laughs and keeps dancing.

36 INT. ALLISON'S LIVING ROOM - NIGHT**36**

Allison, Julian and Laura come in drunk. Laura and Allison fall on the couch. Julian heads towards the kitchen.

JULIAN

I'm going to make us some drinks.

LAURA

Yay!

Julian makes cocktails.

JULIAN

Everyone like Negronis?

LAURA

Yes!

ALLISON

Perfect!

Allison and Laura start making out. Julian comes back with the drinks and sits down with them.

JULIAN

Oh, wow. Okay.

Allison stops and pushes Laura's head towards Julian's and they start making out. Allison has a huge grin on her face.

37 INT. OWEN'S APARTMENT - NIGHT**37**

Owen and Rooney are in bed together. Owen is asleep.

Rooney texts Julian:

- I'm sorry I freaked out. I have feelings and want to see you to talk about it.

38 INT. ALLISON'S BEDROOM - NIGHT 38

Allison, Julian and Laura are all naked in bed together.

39 INT. OWEN'S APARTMENT - NIGHT 39

Julian hasn't responded so Rooney texts again:

- I hope you're having a good night.

She texts: "I miss you" but deletes it rather than sending it.

40 INT. ALLISON'S BEDROOM - MORNING 40

Allison, Julian and Laura are all passed out in bed together. Allison gets a call.

ALLISON

Hello? Really?! Fuck! Okay, Mom, you need to calm down. I'll be right there.

She gets out of bed and starts to dress.

JULIAN

What's happening?

ALLISON

Nothing. Go back to sleep. I'll be back.

She races out. Laura and Julian are up now.

JULIAN

You want some breakfast?

LAURA

I don't know. I think I should go.

41 INT. MOM AND DAD'S HOUSE - DAY 41

Allison races into the house. The walls are covered in photos of the sisters growing up. Alan is sitting, trying to catch his breath. Edith, worried, stands above him.

ALLISON

What's going on?

ALAN

Oh, Jesus, Edith, why'd you call Allison, I'm fine.

ALLISON
What's wrong?

ALAN
Allison, Honey, I'm fine.

Allison looks very concerned.

ALLISON
You don't look fine.

ALAN
I'm just having a little trouble breathing. My chest is tight. It's just from getting old. Your mother is over reacting.

ALLISON
Jesus Christ, Dad, I don't think she is. I think we should go to the hospital.

ALAN
No, I'm fine. I'll go lay down for a bit, be good as new.

EDITH
I don't know what to do.

ALLISON
Have you told Terry or Rooney?

ALAN
No need to worry them. Everything will be fine. I just need some sleep. I'm just exhausted.

ALLISON
Are you sure you're okay, Dad? We're just worried about you.

ALAN
Yes. I promise. I'm going to live a long, long time. Can't get rid of me. No big deal, I promise.

42 EXT. HOWARD AVE. AND PARK BLVD. - DAY

42

Rooney is riding her bike, deep in thought.

43 INT. ALLISON'S KITCHEN - DAY

43

Julian is standing at the refrigerator eating leftovers out of Tupperware in his Eta Carinae shirt. Allison comes in.

ALLISON

Hey.

JULIAN

Hey. Is everything okay? What was all that about this morning?

ALLISON

My dad had a little episode.

JULIAN

What kind of episode?

ALLISON

I don't know. He just got all fatigued and had chest pains. We thought it was his heart, but he assured us it wasn't. He says it's fine. Seems like that's what he told me so I don't freak out. I'm making him see a doctor though.

JULIAN

Do Terry and Rooney know?

ALLISON

No, he said not to tell them. He doesn't want to worry them.

JULIAN

Are you okay?

ALLISON

Yeah, I'm fine. I'm taking his word for it at the moment that everything is fine.

JULIAN

I'm so sorry, Allison.

ALLISON

I just need to get my mind off of it for now. Such a bummer after such a fun night last night.

JULIAN

Did you have fun?

ALLISON

Oh my god, it was incredible. Did you like it?

Julian doesn't exactly know what to say.

JULIAN

Yeah. It was an experience.

ALLISON

What's wrong? You seem weird about it.

JULIAN

No, not weird. I just didn't expect it. I didn't know you'd be up for such a thing.

ALLISON

Well, I want to be open minded. I want to try things.

JULIAN

Well, we tried it. We know what that's like now. Move on, right?

ALLISON

Move on? What do you mean by that?

JULIAN

Just that we did it, it's not something we ever need to do again.

ALLISON

Wow. I didn't know you'd be so uncomfortable with it.

JULIAN

I'm not uncomfortable. I just love you. I kinda only want to sleep with you.

ALLISON

Most guys would be unbelievably stoked if their wife brought another girl to bed.

JULIAN

I'm not saying that it wasn't amazing, it was. I just kinda want to not do any more extra marital sex stuff if that's okay.

ALLISON
Yeah... yes. Okay. Extra material
relations not okay. Copy that.

JULIAN
I'm happy we got to share that
though. I love you very much.

ALLISON
I love you too.

44 EXT. RAY ST. AND NORTH PARK WAY - NIGHT

44

Allison and Laura walk. They're dressed up, going out.

LAURA
What did he say?

ALLISON
He was weird about it. I think
talking about it made him very
uncomfortable, even though he said
otherwise.

LAURA
Well, we showed him a good time.
He can't be too enthusiastic
otherwise it won't happen again.

ALLISON
That's just it, he doesn't want it
to happen again. He said he's
happy we could share that, but no
more extra marital stuff. He's
always been kinda jealous.

Laura's face gets sad.

LAURA
Does that put an end to you and
me? Our little thing?

ALLISON
Laura, you're my friend. We've
become close. Julian doesn't have
to know just how close.

LAURA
Yeah?

ALLISON
Yeah. Tonight is going to be fun
as fuck.

(MORE)

ALLISON (CONT'D)
 Let's make it a night for the
 history books, set this town on
 fire. Just you and me.

LAURA
 Okay. Then I have an idea.

ALLISON
 Hit me.

LAURA
 My friend Maisy gave me something.

She pulls the Molly out of her bag.

ALLISON
 Oh, shit!

45 EXT. FERN ST. AND JUNIPER ST. - NIGHT 45

Laura and Allison dance around the lit up trees.

46 INT. BLUEFOOT BAR - NIGHT 46

Laura and Allison drink a lot, fast. Shots, cocktails, etc.

47 EXT. BLUEFOOT BAR - NIGHT 47

Allison and Laura approach a group of boys playing c-lo.

ALLISON
 Can we play?

They win some money.

48 EXT. 30TH AND UNIVERSITY - NIGHT 48

Allison and Laura run around town and dance and sing and party
 in the street. They are infatuated with each other.

49 EXT. NORTH PARK MINI PARK - NIGHT 49

Allison and Laura play on the jungle gym.

They play with the bells.

ROONEY

Oh, I brought tequila. And all the stuff.

In her bag is a bottle of tequila, soda water and limes.

JULIAN

Oh, let's do that.

He makes them cocktails.

JULIAN

What did you tell Owen?

ROONEY

I was supposed to work. I got it covered. He thinks I'm there. Allison?

JULIAN

She's out with Laura. Girls night. She'll be out for hours.

Rooney gets closer to him. He kisses her. She kisses him back.

55

INT. MOTEL ROOM - NIGHT

55

Rooney and Julian lay in bed together wrapped in blankets.

JULIAN

This is the best night I've had in a long time.

ROONEY

Me too.

JULIAN

Yeah?

ROONEY

Yeah.

JULIAN

You are so beautiful.

Rooney smiles real big.

ROONEY

We have some hours. Do you think we can sleep a bit? I'd like to sleep next to you.

JULIAN

Yeah.

She snuggle close and shuts her eyes. They lay for a while.

JULIAN
I don't think I can sleep.

ROONEY
You okay?

JULIAN
I just... I feel really guilty.

Rooney turns to look at him.

ROONEY
I'm sorry. We shouldn't have done this.

JULIAN
I didn't say that. I've wanted this for a long time. But Rooney, I'm married. To your sister. There's just a certain level of baggage that goes along with this.

She looks at him with sad eyes.

JULIAN
But this is the best night I've had in the longest time.

ROONEY
I get it. I hate Owen. I still feel like I'm betraying him. I feel really guilty too.

JULIAN
I don't want to think of Owen. I don't like the idea of him having you. I don't want to think of anyone else having you.

She stares at him.

JULIAN
I'm sorry, that's some weird ass possessive bullshit. I'm Jealous.

ROONEY
No... I don't want anyone else to have me either. I like the way you make me feel.

They kiss.

56 EXT. OWEN'S APARTMENT - NIGHT 56

Rooney rides her bike home.

57 INT. OWEN'S APARTMENT HALLWAY - NIGHT 57

Rooney walks her bike out of the elevator and down the hall.

58 INT. OWEN'S APARTMENT - NIGHT 58

Rooney comes in. Owen is sitting at his desk, drawing.

OWEN

You're awfully late.

ROONEY

Yeah, this girl, Rebecca, called out so I ended up having to close. I'm really tired.

OWEN

Lame. I had a shitty day too. I had an unrealistic run to finish, but I made it happen and the piece of shit client had the audacity...

ROONEY

I'm really tired, Owen. I'm getting a migraine. I need to sleep.

OWEN

Why are you so pissy?

ROONEY

I don't feel well, Owen. Jesus Christ. Just let me be in a mood.

OWEN

Don't take your shitty night out on me.

ROONEY

Please, just shut the fuck up, Owen. I'm sick of this.

OWEN

You're sick of this? I was just sitting here minding my own business and you come in all hot being a super bitch to me.

ROONEY

I think I'm done. I'm done.

OWEN

What are you talking about?

ROONEY

I'm leaving you. I can't keep this up anymore.

OWEN

Not this again.

ROONEY

I'm serious.

OWEN

No you're not. You're not going anywhere. Let's just sleep and you'll feel better in the morning.

ROONEY

I'm serious.

OWEN

Let's go to bed before you say some shit you'll regret.

ROONEY

I won't regret any of it. I'm fucking serious this time, Owen, I'm leaving. Most of my stuff is already packed up because I've been planning this for a long time. I've just been too chicken shit to do it. We're not happy. I'm not and I know you're not. It's time. Long over due.

OWEN

You're serious?

ROONEY

That's what I've been saying.

OWEN

Where are you going to go?

ROONEY

Probably going to stay with one of my sisters.

He gets close to her and starts to caress her face.

OWEN

Don't do this. You love me.

ROONEY

I don't.

He sits and starts to cry and sits on the bed.

OWEN

Don't do this.

She hugs his head, standing above him.

ROONEY

You just don't want to be alone.
It has very little to do with me.

He pulls way.

OWEN

It has everything to do with you.

ROONEY

You're just as unhappy as I am.
All we do is fight. We don't have
sex anymore. Every little thing I
do annoys the piss out of you. And
vice versa. We're just torturing
each other and it's time to stop.

OWEN

I'm going to kill myself.

ROONEY

You're not going to kill yourself.
You'd kill me first.

OWEN

Just stay with me tonight and
we'll revisit the conversation in
the morning.

ROONEY

There's nothing left to say. I'm
leaving.

Owen is bawling. Like, trying to catch his breath bawling.
Rooney starts to gather some things. Owen loses it. He walks to
the kitchen, takes a knife, grabs Rooney by the arm and holds
the knife to her throat.

ROONEY

What the fuck are you doing?

OWEN
You're not leaving me.

ROONEY
Stop.

OWEN
Say it.

ROONEY
Stop. You're scaring me.

OWEN
Say you're not leaving me.

ROONEY
I'm leaving you. There's nothing
you can do about it. You're just
making it worse.

He drops the knife and lets her go. He's crying.

ROONEY
I feel sorry for you, Owen. I
stayed with you because I feel
sorry for you.

She walks out.

59 INT. ALLISON'S LIVING ROOM - NIGHT

59

A freshly showered Allison comes into the room as she's drying her hair. She see's Julian on the couch and comes up behind him and starts to initiate some stuff by biting his ear and scratching at his chest.

JULIAN
I'm sorry, Al, but I'm not feeling
so well.

ALLISON
What's wrong?

JULIAN
No, No, It's nothing. I just need
to sleep soon. I'm going to finish
this then head to bed.

ALLISON
Okay. You need me to get you
anything?

JULIAN
I'm good. Just need to chill out.

He kisses her cheek.

ALLISON
I love you.

JULIAN
I love you, too.

Allison gets up and walks away. Julian gets a text from Rooney:

- Sweet dreams stranger (heart emoji)

Julian smiles real big.

60 INT. OWEN'S APARTMENT - NIGHT

60

Owen is very drunk. He puts on a record and dances around his apartment. He then sits at a table with a bottle in front of him. He takes a shot, pulls out his phone and makes a call.

LAURA
Hello.

OWEN
You sound awake. It's 3am.

LAURA
I was still up. I'm kind of a night owl.

OWEN
You want to come over?

LAURA
Where is Rooney?

OWEN
I don't know. She's gone. She left me, so it's no longer my responsibility to know where she is and I could give a fuck.

LAURA
Are you okay?

OWEN
No. I probably shouldn't be alone.

LAURA
Nice try, Mr. sob story.

OWEN

It would be really fun to hang out. I've got some drinks and I'm playing records. I'm having a gay old time and the only thing that could make it better is you.

61 INT. LAURA'S HOUSE - NIGHT

61

(Intercut with Owen)

Laura is painting a painting of Allison when the phone rings.

62 INT. TERRY'S APARTMENT - NIGHT

62

Terry and Rooney are in pajamas with Chinese food, watching a movie. Boomer is also on the couch.

TERRY

Boomer, no begging... And it wasn't premeditated? You just got home and did it?

ROONEY

Well, I've wanted to do it for soo long. It wasn't exactly premeditated, but it was well thought out.

TERRY

Well, what inspired it? What made tonight the night?

Rooney sighs. She looks around the room and sees the picture of Julian and Terry.

ROONEY

There was nothing that happened tonight. We've just been fighting so much. Tonight I just finally built up the courage to do it.

TERRY

How do you feel?

ROONEY

Sad. Relieved that I'm not with him anymore. He is very unstable.

TERRY

Yeah, I've been telling you that for ages.

ROONEY
You don't know the half of it.

TERRY
What do you mean?

ROONEY
He held a knife to my throat when I said I was leaving him.

TERRY
Holy shit! Are you serious?!!

ROONEY
I wasn't even scared of him doing it. I was thinking, you don't want to do this. You don't want to go to jail.

TERRY
That's so fucked up. You should have called the cops. You should still call the cops.

ROONEY
No, it won't accomplish anything. It's over now. He won't try anything again. He's probably embarrassed now more than anything.

TERRY
Rooney, I'm so sorry.

ROONEY
Don't worry about me. I'm hopeful. Good things are coming. Hook me up with one of those dumplings, you fucking dumpling hog.

63 INT. OWEN'S APARTMENT - NIGHT

63

Owen pours shots for he and Laura. He's already very drunk.

LAURA
Are you okay?

OWEN
No.

LAURA
Can I help you? Is there something I can do? Do you want to talk?

OWEN

Of course I want to talk, why else would I invite you here? What's your favorite movie? Favorite color?

LAURA

You know what I mean.

OWEN

Do I want to talk about Rooney? Not with you.

LAURA

Okay, well, I'm more than happy to do that. Seems like it might help.

OWEN

Fuck you. You don't know what will help me. You're just like her, think you know everything.

LAURA

Again, just trying to help.

OWEN

I know. I'm sorry I'm such an asshole to you.

LAURA

I get it. You're hurting.

OWEN

See, that's what makes you better than her, you are willing to make an attempt to see my side of things. She isn't willing to do that even the slightest iota.

LAURA

Can you stop comparing me to her?

OWEN

Fair. But you are better.

LAURA

Okay.

OWEN

Nicer, more thoughtful, way better looking.

LAURA

Thank you for the complements, but you're still comparing me to her.

OWEN

You're right, I'm sorry.

He leans in and kisses her. She kisses him back. He takes off her shirt, wasting no time.

64 INT. OWEN'S APARTMENT - MORNING

64

Laura wakes up and tries to cuddle up next Owen and gets pushed away. She tries again and he pushes her more aggressively.

OWEN

Stop, I need to sleep.

LAURA

I want to go back to sleep too. I was just trying to cuddle.

OWEN

I'm not really in the mood to cuddle. I had the shittiest day on record yesterday and I'm hung over as fuck and I just want to sleep.

LAURA

Jesus, you're such an asshole. I thought last night that it was just the liquor talking.

OWEN

I need you to get the fuck out. I don't want you in my house being a bitch to me while I'm trying to sleep. Get out.

LAURA

Fine. Fucking cock sucker.

OWEN

Cunt. Bye.

She storms out.

65 INT. OWEN'S APARTMENT HALLWAY - DAY

65

Laura gets dressed in the hallway and calls the elevator.

66 EXT. JULIAN'S STUDIO BALCONY - DAY 66

Julian looks at the city and smokes a joint.

67 INT. JULIAN'S STUDIO - DAY 67

Julian is working on mixing that song he hates when he gets a knock at the door. It's Rooney wearing a fur coat.

JULIAN

Hi! What are you doing here?

ROONEY

Oh no, should I not have come.

JULIAN

No, No, it's a very pleasant surprise. Come on in.

She comes in.

JULIAN

It's really good to see you.

She drops the fur coat. she's not wearing anything underneath.

JULIAN

Oh. Wow.

She kisses him. He lifts her up onto the ping pong table.

SPRING.

68 INT. LEFTY'S PIZZERIA - DAY 68

Laura and Allison have pizza.

ALLISON

What did you want to talk to me about?

LAURA

Well, I've been thinking and I care about you a lot.

ALLISON

I care about you too, Laura.

LAURA

You do?

ALLISON
Of course. You're wonderful.

LAURA
That will make this next part
easier.

ALLISON
Spit it out already.

LAURA
I think we should be in a
relationship.

ALLISON
A relationship?

LAURA
Yeah. I want you to be my
significant other. I want to be
with you.

ALLISON
Laura, I'm married.

LAURA
I know, I'm not necessarily saying
to leave Julian. He could be there
too. It could be a poly situation,
or even a triad.

ALLISON
Triad?

LAURA
Like a trouple thing. I don't
know. The point is we should be
significantly in each others
lives. Don't you think?

ALLISON
No, I don't think so, Laura. I
think that's absolutely crazy.

LAURA
Crazy?

ALLISON
Yes, crazy. I have a husband, who
I love. Who you know doesn't even
want to have sex with you again,
much less be in a weird three
person relationship.

LAURA

Well, how do you think of me?

ALLISON

As my friend.

LAURA

Oh, come on. We're so much more than friends.

ALLISON

Laura, I have a lot of fun with you and I do feel very connected to you, but that's all I want it to be.

LAURA

I get it.

ALLISON

Maybe we shouldn't even see each other for a while.

LAURA

What?

ALLISON

This is just kind of weird. I just think I need some time to think.

LAURA

Okay. That makes me sad though.

ALLISON

It's not forever. I'll call you. Everything will be fine.

Allison walks out. Laura is left alone with her pizza.

105

INT. MOTEL ROOM - NIGHT

105

Julian is in the shower.

JULIAN

Can you grab me a towel?

Rooney brings him a towel and then stares out him as he dries himself off. She's got a big smile, she's completely smitten.

JULIAN

What?

ROONEY

Nothing. I just... I think I love you.

He gets a big smile himself.

69

EXT. THORN ST. AND 28TH - DAY

69

Allison and Julian ride bikes.

JULIAN

That hill was rough. This is fucked up. Why do people do this?

ALLISON

This was your idea. What made you want to go for a bike ride all of the sudden?

JULIAN

Rooney talked me into it. Been trying to get me to start riding.

ALLISON

You've been spending time with Rooney?

JULIAN

I don't know, we chat a little. I'd say of your sisters, I'm probably closer to Terry.

ALLISON

I suppose that's true. You two are thick as thieves.

JULIAN

She's my buddy.

ALLISON

Julian, are you okay?

JULIAN

No, I think I might pass out.

ALLISON

No, I mean... The last few weeks things have felt a little... off.

JULIAN

Off how?

ALLISON
I don't know how to describe it.
Just off.

JULIAN
You mean since Laura?

ALLISON
Laura?

JULIAN
Come on, Al, the threesome. You
think I've been acting different
since then?

ALLISON
Yeah, I guess so.

JULIAN
Are you upset that I didn't want
to do it again?

ALLISON
No, it's not that. You've just
been distant.

JULIAN
I don't know. Work has been busy,
but I love you. This bike date was
my idea. A bad idea, but still I
wanted to spend time with you.

ALLISON
That's true.

JULIAN
And, if I'm completely honest,
I've felt like you've been a
little distant yourself. Off in
your head.

ALLISON
I haven't been. I've just been
giving you space.

JULIAN
Okay, well, I don't need space. Do
you?

ALLISON
No. I need my husband.

JULIAN
And I need my wife.

ALLISON
Hearing you say that is nice.

JULIAN
Then let's have a nice day
together today, what do you say?

ALLISON
Okay.

JULIAN
Let's stop and have lunch.

They stop at a picnic spot. Julian starts to lock his bike. Allison checks her phone. There are a lot of missed calls and texts from Laura. Allison looks concerned, but ignores it.

- 70 INT. BIRD PARK - DAY 70**
Julian and Allison have a picnic. They're engaged in conversation. Julian is being goofy.
- 71 INT. ALLISON'S LIVING ROOM - DAY 71**
Allison and Julian play cards and laugh, having a gay old time.
- 72 INT. SUSHI PLACE - DAY 72**
Allison and Julian go crazy ordering everything on the menu.
- 73 EXT. MONTCLAIR PARK - DAY 73**
Millie and Allison sit in the shade while Julian plays with the kids. Allison very lovingly watches Julian.
- 74 INT. ALLISON'S LIVING ROOM - NIGHT 74**
Allison and Julian are in their pajamas on the couch. She takes the remote from him and jumps on top of him.
- 75 EXT. LA LOUPE - DAY 75**
Boomer is tied up in front of the store.
- 76 INT. LA LOUPE - DAY 76**
Allison and Terry are walking around the store.

TERRY
Holy shit! Allison, really?

ALLISON
Yeah, and at first it was great.
Eye opening, refreshing,
beautiful. But it's gotten weird.
She's gotten weird.

TERRY
Weird how?

ALLISON
She asked me to be in a
relationship with her?

TERRY
Really? What about Julian? You
have a husband. She knows that.

ALLISON
She wanted to include him. Like, a
throuple.

TERRY
Oh my god. What did you say?

ALLISON
I shot her down, but when I did I
got a little scared and told her I
needed space. I told her not to
call me, and she's been calling
and texting non-stop.

TERRY
She gets clingy.

ALLISON
Now you tell me. Why didn't you
warn me?

TERRY
I didn't know you'd start a
fucking relationship with her. How
could I know that? That's insane.

ALLISON
I know. It's fucked up.

TERRY
Well, what has she been saying?

ALLISON
Trying to get my attention. Just
pleading to talk to me.

TERRY
And have you?

ALLISON
No, I've been ignoring her.

TERRY
Maybe that's not the best move.

ALLISON
What am I supposed to do?

TERRY
You need to have a conversation
with her.

ALLISON
And say what?

TERRY
I don't know. How do you feel?

ALLISON
Like it was just supposed to be
fun. That's she's made it heavy.
She's made it something it's not.
And the guilt is overwhelming. I
feel so bad for Jule. For a while
I couldn't even look at him. He
noticed and has been trying so
hard. I love him. I want to be
with him and no one else.

TERRY
Well, that's what you say.

ALLISON
You're right. It's just hard.

TERRY
Some shit is hard. Be an adult and
clean up your mess.

ALLISON
Damn, harsh. But 100% right.

TERRY
I fucking know.

77 INT. ALLISON'S LIVING ROOM - DAY

77

Allison paces. After building up the courage, she sits down,
pulls out her phone and calls Laura.

LAURA
Hi.

ALLISON
Hi.

LAURA
I was so excited when I saw that
it was you calling. How are you?

ALLISON
Laura, the calls and texts have to
stop. I'm happily married and just
want to be with Julian. Please
respect that.

LAURA
Of course. I completely get it. I
just want to be friends again.

ALLISON
I don't know if you can do that,
Laura.

LAURA
Yes, I can. I promise.

ALLISON
Laura, some things just don't work
out. It'll be okay. Please don't
call.

Laura starts to cry.

LAURA
Understood. It was nice while it
lasted.

ALLISON
Yeah, it was.

LAURA
Goodbye, Allison.

ALLISON
Goodbye, Laura.

They both hang up.

Laura is painting a portrait of Owen and is stoked when she
sees the phone ringing.

Intercut with Allison.

SUMMER.

79

INT. MOTEL ROOM - NIGHT

79

Julian enters the motel room and Rooney is waiting for him, looking out the window. She's wearing a small robe that hardly covers her sexy underwear, but the the sad look on her face would take the sexy right out of the room if Julian were to notice it, but he doesn't.

ROONEY

Hi.

JULIAN

Oh my goodness, you look so hot.

He picks her up and throws her on the bed. He starts moving down and kissing her belly, but she stops him and sits up.

JULIAN

What's wrong?

ROONEY

Why haven't you left Allison yet?
I mean, you love me, right? You
want to be together, right?

JULIAN

Yes, I want to be with you.

ROONEY

You'd choose me?

JULIAN

Yes.

ROONEY

Then why are you still with her?
Why are we in a fucking motel room
right now?

JULIAN

It's more complicated than that,
Rooney. Allison and I are married.

ROONEY

I know. I'm asking when you plan
on ending that.

JULIAN

I don't know.

(MORE)

JULIAN (CONT'D)

Rooney, I just want to have a nice, romantic evening with you, not deal with this.

ROONEY

Are you just fucking around with me? Are you just saying that you want to be with me so I'll keep fucking you?

JULIAN

No. It's just going to take time.

ROONEY

I'm not going to wait forever. You have to know that.

JULIAN

I know it.

ROONEY

This whole thing is really fucked up. I'm betraying my sister. I'm betraying my sister in a big way and it's hard to live with myself, but I do it because I love you. To me this isn't just about sex, it's about the person I want to spend my life with.

JULIAN

I love you too. And I promise we'll be together. Okay?

ROONEY

Okay.

80 EXT. WHISTLE STOP - NIGHT 80

Owen stumbles out. He pulls out his phone and makes a call.

81 INT. LAURA'S HOUSE - NIGHT 81

Laura lays staring at the ceiling when her phone buzzes.

82 INT. OWEN'S APARTMENT - NIGHT 82

Owen lets Laura in.

LAURA

Hello.

OWEN
How's my favorite night owl?

LAURA
I was sleeping.

OWEN
No, you weren't.

LAURA
I wasn't. Trying to but no dice.

OWEN
All the more reason for a hang.

LAURA
Are you only going to call me
drunk in the middle of the night?
Is that the extent of this?

OWEN
Of course not. In fact, I already
bought a ring.

LAURA
Yeah, right.

OWEN
And I'm not drunk.

LAURA
Is everything that comes out of
your mouth a lie?

OWEN
Mostly.

LAURA
You don't ever take anything
seriously, do you? That must get
to be so annoying.

OWEN
Why are you acting like this? I
wanted you to come over so we
could have a good time.

LAURA
Acting like what?

OWEN
Like a bitch.

LAURA
Oh, that's real nice.

OWEN
Will you chill out?

LAURA
Don't tell me to chill out.

OWEN
Jesus, you are in a mood tonight.

LAURA
I'm just a little frustrated
because I like you, but we never
see each other at normal hours,
it's solely a booty call.

OWEN
Ha. Booty call.

LAURA
I just feel like I'm being used.

OWEN
Why might that be?

LAURA
You are such a dick.

OWEN
I'm being a dick to you because
you're being a dick to me. I
wanted to have a good time. You
don't have to be here.

LAURA
You're right, I'll be leaving.

She starts out the door.

OWEN
No, don't leave. I know I can be a
lot, but I don't want to be alone.

LAURA
Tough shit, Owen.

OWEN
Let's just stop this. Start over.
How was your day?

LAURA
Fuck you. You're the biggest
asshole and such a baby.

OWEN
I'm not a fucking baby.

Owen starts knocking shit over.

LAURA
You're being an absolute baby.
You're a shitty person and no one
will ever love you.

OWEN
Shut up! Get the fuck out!

LAURA
Way ahead of you. Don't call me
ever again, Owen.

She walks out and Owen cries by himself.

83

EXT. MOM AND DAD'S HOUSE - DAY

83

It's brunch. Allison, Terry, Rooney, Alan and Edith are gathered around the table. They have Mimosas.

ALLISON
Rooney, are you doing okay?

ROONEY
Oh, I'm doing okay.

ALLISON
Do you miss Owen?

ROONEY
No.

TERRY
Owen was not good to you. I'm glad
he's gone.

ROONEY
Yeah, me too.

ALLISON
Hey, we went on a bike ride the
other day for the first time in
ages and Julian said it was on
your advice, so thanks for nudging
him in the right direction. You
know, you should go for a bike
ride, dad.

EDITH
Yeah, right.

TERRY

You've been spending time with Julian?

ROONEY

No, not really.

ALLISON

Terry, we gotta think of someone for Rooney to go out with. I'm sure you can think of someone.

ROONEY

Not interested.

ALLISON

Oh, come on. You need to get over that buffoon.

ROONEY

I am.

ALLISON

You don't seem like it, you're all mopey.

ROONEY

I'm fine.

ALLISON

Terry, you got any ideas?

TERRY

For what?

ALLISON

For someone to take Rooney out? You have to know someone, you're so social.

TERRY

Not off the top of my head, no.

ROONEY

Allison, will you just drop it? I don't want to be set up with anyone. Jesus. Always meddling in other peoples business. I'm sick of it.

ALLISON

I'm just trying to help, you ungrateful asshole.

ROONEY

Yeah, I'm the asshole.

ALLISON

Yeah, you are. You're so...

TERRY

Would you just stop picking on her, Al? That's why she's lashing out. Can't you see she's hurting? Just leave her alone.

ALLISON

Now I'm getting it on both ends?

TERRY

No, you're not. Nobody's attacking you.

ALLISON

Sure feels like it.

EDITH

Would you all please just shut the fuck up? We didn't ask you all here to watch you argue. Jesus, how did we ever live in a house with all three of you.

TERRY

I don't know, Mom, how did you?

EDITH

Burbon.

They laugh. Allison notices that Alan is white in the face.

ALLISON

Oh, no. Dad are you okay?

TERRY

What's going on?

ALAN

I'm fine. Just not feeling so hot.

TERRY

Dad, what's wrong?

ALLISON

Dad, you need to go to the doctor. This happened once already.

TERRY

And you didn't tell me?

ALLISON

He said not too. But two times,
you have to go.

EDITH

Should I call an ambulance?

ALAN

No, god damn it. I'm fine. I'll
make an appointment with Dr.
Jacobs in the morning. I promise.

ROONEY

As long as you promise.

ALAN

I promise. I think I'm going to go
lay down though.

TERRY

What the fuck?

84 INT. GOLDEN RYNO ROOM - NIGHT

84

Julian is having a drink by himself. Terry walks in crying.

JULIAN

Hey, what's up? Are you okay?

Terry wipes her tears.

TERRY

Julian. What are you doing here?

JULIAN

Day drinking because I'm sad. I'd
guess you're about to do the same.

TERRY

Yeah.

JULIAN

Thought so. I'll get you a drink.

Julian waves down the bartender. Terry sits down.

TERRY

Thanks.

JULIAN

What do you want?

TERRY

Lager.

Bartender gives a thumbs up and goes to get it.

JULIAN
What are you sad about?

TERRY
I think my dad is sick.

JULIAN
Another episode? shit.

TERRY
You knew?

JULIAN
Yeah, it happened a while back and he was forced to tell Allison, but he made us promise we wouldn't tell anyone.

The bartender brings the beer.

TERRY
I see.

JULIAN
You okay?

TERRY
No.

JULIAN
It's scary. I'm sorry. I don't know what you're supposed to say in these situations. I guess you can make him go to the doctor now.

TERRY
I just don't know what to do. I'm not strong like my sisters.

JULIAN
Horse shit. You're just as bit as strong as them. Do you not see it?

TERRY
See what?

JULIAN
That you're the only thing that holds this family together. Those girls would tear each other apart if it wasn't for you.

She looks at him longingly, but covers it up with a giggle.

TERRY
That's probably true.

JULIAN
I know it's true. You're the
strong one. You're Wonder Woman.

TERRY
What are you, Owen?

JULIAN
Don't bring him up, I had almost
forgotten about him.

TERRY
I'm Wonder Woman.

JULIAN
Sure are. I'm not making it up.
When was the last time you heard
the phifer sloppy?

TERRY
What's making you sad?

JULIAN
What do you mean?

TERRY
Why are you day drinking?

JULIAN
Oh. It's not worth talking about.

TERRY
If it's on your mind it's worth
talking about.

JULIAN
It's embarrassing. Let's skip it.

TERRY
No, no, no. You're not allowed to
do that. I want to hear what's on
your mind. I'm here for you. Plus
it'll get my dad off of my mind.

JULIAN
Can you keep a secret?

TERRY
Look who you're talking to.

JULIAN
This is a big one.

TERRY

I'm ready.

JULIAN

This is some life altering if anyone finds out kind of shit.

TERRY

Fort Knox. Just tell me.

JULIAN

I've been seeing Rooney.

Her face drops, but again reacts fast to cover it.

TERRY

I knew it!!

JULIAN

How? We've been so careful.

TERRY

I could smell it. I knew something had to have happened for her to finally break up with Owen. Looks like that something was you.

JULIAN

You're a regular gumshoe.

TERRY

So what's the problem?

JULIAN

Wait? You're not not super pissed?

TERRY

Please, I've been dealing with their love triangles since long before you were around.

JULIAN

But, I'm married to Allison.

TERRY

Yeah, yeah, big whoop. What's got you all mopey?

JULIAN

The tremendous guilt. Of course for Allison, but also Rooney. Rooney wants to be together. She wants me to leave Allison.

TERRY

Fucking home wrecker.

JULIAN

I can't do that to Allison. I don't want to do that to Allison.

TERRY

Then you should break things off with Rooney.

JULIAN

I know I should, but I can't bring myself to do it. I do want Rooney. I just don't want to uproot my whole life to do it.

TERRY

There's a cliché for that. Something about cake.

JULIAN

I'm such an asshole. I won't leave my wife, but I can't imagine anyone else being with Rooney. It makes me furious. I couldn't handle it when Owen was around.

TERRY

You're pissing all over her.

JULIAN

I don't know what to do.

TERRY

You do, you just don't want to do it. There's a clear right move here.

JULIAN

I know.

TERRY

Man up.

JULIAN

They've really had love triangles before?

TERRY

Oh my god, like you wouldn't believe.

85 EXT. LAURA'S HOUSE - DAY

85

Allison's car pulls into the driveway. She gets out, walks to the door and hesitantly knocks. Laura answers, very surprised.

LAURA

What are you doing here?

ALLISON

I should have called. I'm sorry.

LAURA

No, no, It's a pleasant surprise.
I Just had put out of my head that
such a surprise was coming.

ALLISON

I missed you, wanted to see you.

LAURA

You want to take a walk?

ALLISON

That sounds nice.

LAURA

Okay.

ALLISON

Okay.

They start to walk.

ALLISON

So, how've you been?

LAURA

If I'm being honest, I've been
pretty sad lately. I've spent
entirely too much time in bed and
at the same time somehow not
getting enough sleep.

ALLISON

Sorry for the way things happened.

LAURA

Look, I'm sorry I went a little
crazy there for a minute. It was a
moment of weakness.

ALLISON

It's okay. I overreacted. it's
just...

(MORE)

ALLISON (CONT'D)

I told you to wait for me to call you.

LAURA

I was just worried that you'd never do that.

ALLISON

But I told you I would.

LAURA

Well, my anxiety over this whole thing wouldn't let me see it that way. I thought you were gone for good. Made me freak out and then actually push you away.

ALLISON

It's been hard for me too. I think about it a lot and I cry. I think about you all the time and I cry. I've fought the urge to call you so many times. You've been occupying a lot of real estate in my head. I didn't want that. I didn't mean for it to mean anything.

LAURA

But it did.

ALLISON

Maybe. But there's nothing we can do about it.

LAURA

Yes, there is.

ALLISON

No, there's not.

LAURA

Why not?

ALLISON

Because I've got a lot to lose. I'm happily married and I want to be with my husband. That's what I want, you just complicated that.

LAURA

How?

ALLISON

don't make it a whole thing. It doesn't have to be.

LAURA

I'm not trying to make it a thing, but it was, and now it can't not be. I've never felt anything like the way I felt when you looked at me at first, then you looked at me with such disgust at the end. It was devastating.

ALLISON

I was disappointed in myself. It wasn't about you. I suddenly realized what an utter betrayal it was to Julian once you wanted thing to get more serious. It wasn't supposed to mean anything, but I think of you all the time. Even when I'm with him. Mostly when I'm with him. I guess I developed feelings that I shouldn't have, but I'm telling you right now, I'm going to squash them down and pulverize them into nothing.

LAURA

So what now then?

ALLISON

Nothing.

LAURA

Until you get lonely again and show up on my doorstep.

ALLISON

I'm not going to do that again.

LAURA

You say that now.

ALLISON

I say that forever.

LAURA

Forever?

ALLISON

You're so pathetic with this puppy love thing.

LAURA
Why did you come here then?

ALLISON
I honestly don't know. I guess I
thought we could be friends.

LAURA
Well, then let's be friends.

ALLISON
Do you think you can handle that?

LAURA
It's better than you not being in
my life at all.

ALLISON
I don't know if I can trust you
the same way again.

LAURA
Why not?

ALLISON
I don't know. It seems tainted
now. do you even really want to
still be friends?

LAURA
Of course, why would I not?

ALLISON
I don't know. Self respect. Seems
like you've lost some.

LAURA
Have you lost respect for me?

ALLISON
Yeah, a lot.

LAURA
Why?

ALLISON
Because it happened, because of
the way you reacted, because I
just called you pathetic and you
didn't defend yourself.

LAURA
Things got weird with me and you
just disappeared.
(MORE)

LAURA (CONT'D)

I've felt completely abandoned by you, I didn't think I'd ever see you again, I was devastated by it, but you just show up and you don't think it's going stir up some shit?

ALLISON

I knew it wouldn't be easy. I came anyway.

LAURA

How noble of you.

ALLISON

Oh, fuck you. You don't get to be mean to me. This was all your fault.

LAURA

Are you not going to take even the smallest bit of responsibility?

ALLISON

For my part of it, but my side of the street is clean. I came here as an olive branch.

LAURA

Your side of the street is so fucking far away from clean....
Fuck this. I can't do it anymore.

Laura goes towards the house.

ALLISON

Where are you going? We're not done here.

LAURA

I am.

ALLISON

So that's it, you're just going to leave it like this?

LAURA

Yep.

Allison starts crying and walks towards her car, gets in and drives away. Laura watches Allison drive away.

FALL.

86 INT. VERBATIM - DAY

86

Rooney stands reading in the aisle. **MORRIS**, a handsome reader, passes by her, but sees what she's reading and turns back.

MORRIS

Hello.

ROONEY

Hi.

MORRIS

Sorry to bug you, but I couldn't help notice you reading Solomon Petra.

ROONEY

Isn't he sooo good?

MORRIS

Absolutely. Very good, but very obscure. I was surprised to see someone reading it, so I had to say something.

ROONEY

Oh yeah? Thanks for doing it. Nice to meet a fellow fan. Rooney.

She holds out her hand. He shakes it.

MORRIS

Morris.

ROONEY

Pleasure to meet you, Morris.

MORRIS

Have you read his others?

ROONEY

I've read "Blood Claws", but not, "Birds in the Window".

MORRIS

Oh, you have to, it's so good. His use of imagery in the denouement is just wonderful.

(MORE)

MORRIS (CONT'D)

Without giving anything away he's really good with setting up things perfectly that you never realize are coming back. You really have to read it.

ROONEY

I will, I will. Right after this one. You've talked me into it. You're a little salesman.

MORRIS

Rad. Well, have a nice day.

ROONEY

You too.

He walks away. Rooney watches him.

ROONEY

Hey, Morris.

MORRIS

Yeah?

ROONEY

Have you had lunch yet?

87 **EXT. BLIND LADY - DAY**

87

Morris and Rooney are having lunch.

ROONEY

Have you seen "Sushi Toy"?

MORRIS

Yeah, it actually is one of my favorites of the genre, being that it was based on an Italian gaillo film. Are you familiar?

ROONEY

Yes, I really love "Orange Twins".

MORRIS

A great one.

ROONEY

Hey, Morris, you don't read comic books do you?

MORRIS

Not since I was 12. Why?

88 EXT. DOG PARK - DAY

88

Alan throws a ball for Boomer. Terry sits next to him.

ALAN

Damn, that little fucker is fast.

TERRY

Dad, that really scared me the other day.

ALAN

You've got nothing to worry about.

TERRY

I'm worried about you. What would I do without you?

ALAN

Look, nothings going to happen to me, but if it did, you'd be fine. You more than your sisters.

TERRY

What do you mean?

ALAN

You've got your head on your shoulders in just the right way. In a way your sisters don't. I'm very, very proud of you, Ter.

TERRY

There's nothing to be proud of, I haven't accomplished anything.

ALAN

Says you. In my eyes you've accomplished a whole hell of a lot. I am so thoroughly proud of the woman you've become.

TERRY

Thanks, Pop. That means a lot.

ALAN

Can you keep a secret?

TERRY

You know I can.

ALAN

You're my favorite.

TERRY

Whatever.

ALAN

It's true. I'm not kidding around.
Don't tell your sisters.

89 EXT. BALBOA PARK - DAY

89

Morris and Rooney sit outside the museums.

MORRIS

One brother. We're pretty close.
Although we have completely
different lives. He's a fire
fighter, loves football, just a
totally different world, but we
get along. You?

ROONEY

Two sisters. Both crazy. I'm the
sane one if you can believe it.

MORRIS

I don't believe that for a second.

ROONEY

It's true, it's true.

106 EXT. STELLA JEAN ICE CREAM - DAY

106

Rooney and Morris walk out with cones.

MORRIS

Mom and Dad still together?

ROONEY

They're still together, but there
was a rough patch. I was 13. They
got divorced. A lot of trauma came
from that period for me. I was
kinda neglected. My mom was
drinking a lot and my dad couldn't
hack it. Allison, my older sister
was the closest thing to a parent
through that period, but she was
basically the same age as me.

MORRIS

Wow, that's heavy.

ROONEY

It caused a lot of shit and fucked us all up, but we never talk about it, at least not in a real way. None of them ever want to.

MORRIS

You can talk to me. I'm a good listener.

ROONEY

Thank you, you really are.

MORRIS

But they're together now?

ROONEY

Yeah, but they never remarried. We joke that they're boyfriend and girlfriend.

MORRIS

So they talk about it a little.

ROONEY

Yeah, that and my dad complaining about divorce lawyers is about the extent of it. "They'll try to take every god damn thing, I was prepared to give her half".

MORRIS

Well, at least you can joke about your childhood trauma.

ROONEY

I mean, it's not like they were terrible parents. Now they're pretty wonderful. They like to get the family together at any opportunity. Gatherings and such. There was a lot of music growing up. They keep that up.

MORRIS

Oh, yeah? You play?

ROONEY

Yeah. I play piano and I sing.

MORRIS

I'd love to hear it sometime.

ROONEY

Sometime. Maybe. Probably not.

MORRIS
Don't be shy about it.

107 **EXT. KOOK BENCH - DAY** 107

Rooney and Morris watch the sunset overlooking the beach.

108 **INT. MORRIS' CAR - DAY** 108

Rooney and Morris laugh and make eyes as the drive trough.

90 **EXT. PARK BLVD. - NIGHT** 90

Rooney and Morris walk together. They're both smiling. Morris takes her hand. Rooney interlocks their fingers.

91 **EXT. MOVIE THEATER - DAY** 91

Rooney and Terry walk away from the concession stand and into the theater. They have popcorn. Terry's smile is big.

ROONEY
Terry, I really like him, he's so incredibly sweet and thoughtful and all the things that I would have never dreamed when I was with Owen, but, I don't know, I feel like I'm betraying Julian.

TERRY
That's stupid.

ROONEY
I know, it's ridiculous, but it's hard to get over it. I cared a lot about Julian. I think we both know it's better if we're not together, but we haven't talked about it.

TERRY
You probably should.

ROONEY
I know. We haven't talked much though. I guess I've kinda been avoiding it.

TERRY

You don't owe him anything, but you probably both should get some closure on the situation.

ROONEY

But I can't help but hold onto the idea that he's going to leave Allison. I mean, he told me he loves me and wants to be with me.

TERRY

Roon, that's not going to happen.

ROONEY

But he hasn't said those words.

TERRY

He has to me.

ROONEY

Really?

TERRY

When he told me about the whole thing he said he couldn't bring himself to leave her.

ROONEY

Fuck.

TERRY

But you don't want that anyway. You don't want to ruin your own sisters marriage.

ROONEY

You're right. I don't.

TERRY

And Julian is my bud, but he can be shitty. He does stupid things. this new guy sounds great. Why don't you focus your energy on him?

ROONEY

I know. You're right.

Rooney gets a call and answers it. at the same moment Terry get's a text and checks it.

TERRY

Holy shit!

92 EXT. HOSPITAL - DAY 92

Allison rushes in the main entrance.

93 INT. HOSPITAL WAITING ROOM - DAY 93

Allison sits with Edith and Terry.

EDITH

I don't know. he was complaining about his arm. He was completely white. Then he was on the ground and I called 911. He asked me to say a little prayer for him. He's not religious. Oh my god.

ALLISON

It's going to be okay, Mom.

Rooney is standing in the doorway alone. Julian approaches.

JULIAN

You've been distant. What's up?

ROONEY

Are you crazy? Not here. Not now. Are you fucking serious?

94 EXT. HOSPITAL - DAY 94

Rooney and Julian stand in front of the hospital.

JULIAN

Well, who is he?

ROONEY

Just someone I met. You don't know him. It doesn't matter anyway.

JULIAN

Why doesn't it matter?

ROONEY

We don't have a future. You're not going to leave Allison. Ever.

JULIAN

And this guy is as good as me?

ROONEY

What kind of question is that?

JULIAN

You're leaving me for this guy, he must be better, right?

ROONEY

Julian, I'm not leaving you, we're not together.

JULIAN

Are you in love with him?

ROONEY

I don't know why this is relevant. You're clearly still in love with my sister.

JULIAN

Answer the question.

ROONEY

Yes, Julian. Alright. Head over heels. I can't wait to have his babies.

JULIAN

Don't be an asshole.

ROONEY

You're the asshole.

JULIAN

Oh, Rooney. I can't bare to think about another man being with you.

He touches her face, she pulls away.

ROONEY

Tough shit, Julian. I'm done waiting. It's over. Doneski.

She walks away. Julian squats down and rubs his face.

95 INT. HOSPITAL WAITING ROOM - DAY

95

Allison looks out the window and sees Rooney and Julian.

96 INT. HOSPITAL WAITING ROOM - DAY

96

Edith is crying and flailing and Allison, Rooney, Terry and Julian are trying to calm her down. This is in slow motion.

97 **EXT. 28TH AND REDWOOD - DAY** **97**

A funeral procession drives through and intersection. The last car with flags passes.

98 **INT. TOWN CAR - DAY** **98**

The second car of the procession. Julian drives, Edith shotgun, and the sisters in the back seat. Everyone is very sad.

99 **EXT. CEMETERY - DAY** **99**

Everyone is in black and sad. Millie, Abe and their kids are there. Millie's bandmates, Laura, Maisy and Marco are too. Morris is with Rooney. And a bunch of other family members.

Terry puts the the last dirt on the coffin. She stays there for a while. Edith comes and puts her hand on Terry's shoulder.

 EDITH

 Let's go.

 TERRY

 I want to stay for a minute.

Edith walks away. Terry sits by herself, bawling.

100 **EXT. CEMETERY PARKING - DAY** **100**

Allison puts Edith in the back seat of a car and it drive away. When she turns around Laura is there.

 ALLISON

 Hi.

 LAURA

 Hi.

 ALLISON

 Thanks for coming.

 LAURA

 I'm so sorry, Allison.

They hug. Laura waves and gets in her car. Everyone is leaving.

101 **EXT. CEMETERY - DAY** **101**

Terry and Allison are walking.

ALLISON

Rooney seems pretty serious about this new guy. To bring him to our father's fucking funeral.

TERRY

Don't be mean. He's being supportive. He can't help it that he's the new boyfriend.

ALLISON

Why are you always defending everyone? It's fucking annoying. Why can't you ever be on my side?

TERRY

I'm always on your side. I know you're hurting, but I am too, we all are. Be careful before you say something really hurtful.

ALLISON

I'm sorry. You're right. I'm just really sad about Dad. And I'm irritated because it looks like Rooney and Julian are running around together. I've suspected it for a while, but it's getting worse. Like it's right in front of my nose now. The day Dad died they went off by themselves at the hospital. and look, they're together now.

In the distance Julian is running up to Rooney.

ALLISON

I don't know. Am I crazy? I may be making all of this up in my head.

Terry's face drops. She struggles for a moment finding what she's supposed to say.

TERRY

You're not crazy, but there's nothing going on. You're overthinking.

ALLISON

You know something.

TERRY

What?

ALLISON

Terry, you're a bad liar, now what do you know?

TERRY

Is this really something you want to get into right now? It's not the best time.

ALLISON

No, now is the perfect time.

102 EXT. CEMETERY OTHER SIDE - DAY

102

Julian catches up to Rooney, who is walking.

JULIAN

Getting pretty serious if you're going to invite that asshole to your father's funeral. What a lovely date.

ROONEY

Fuck off, Julian. Leave me alone.

JULIAN

I'm sorry, it's just that this guy's a clown. I think you should ditch him.

ROONEY

What do you know about it?

JULIAN

I know that I'm in love with you.

ROONEY

Missed the fuck out of that train.

JULIAN

Just give me another chance. I'll leave her this time.

ROONEY

Julian, you're pathetic.

JULIAN

Why are you being so mean?

ROONEY

Do you really have to ask that?

JULIAN

Yes, I do.

Morris walks up.

MORRIS
Is everything okay over here?

ROONEY
Yeah, everything is fine, Sweetie.

JULIAN
Sweetie?! What the fuck is that?

ROONEY
Shut up, Julian.

MORRIS
You got a problem, buddy?

JULIAN
Not that's any of your business,
asshole.

MORRIS
Don't be disrespectful, look at
where we are.

JULIAN
Don't condescend me, you piece of
shit. I'd love an excuse to rip
your fucking throat out.

ROONEY
Julian, What the fuck? You can't
say shit like that? Chill the fuck
out!

MORRIS
It's okay, babe. I know how to
handle guys like this.

JULIAN
Don't call her babe.

MORRIS
What?

Allison walks up. Terry behind.

ALLISON
Are you two fucking each other?

JULIAN
Who?

MORRIS
yes.

ALLISON
You and Rooney.

JULIAN
What? No.

ALLISON
Don't lie to me, Terry already
told me.

TERRY
No I didn't.

ALLISON
She did with her face.

JULIAN
What are you talking about?

ALLISON
Have you been sleeping with
Rooney?

JULIAN
Of course not.

ALLISON
Is that why you two have been all
chummy? Is that why you ran off
the day Dad died?

JULIAN
No.

ALLISON
Tell the truth, I can handle it.

JULIAN
Allison, Rooney is your sister, I
wouldn't...

ROONEY
We have been. It's over now, It's
over now, Morris. But we were
together. For nearly a year.

ALLISON
A year?

JULIAN
Allison, I want to be with you. I
don't...

ALLISON

Shut up. I can't believe you could do this to me. After all that shit about "No more extra marital relations" Well, sex with my sister definitely qualifies as extra fucking martial relations.

ROONEY

Al...

ALLISON

And I can't even look at you. I'm just disappointed in both of you.

TERRY

Oh, come on, Allison.

ALLISON

And you, you knew the whole damn time.

TERRY

Yeah, I did know, because for some reason that's beyond me, everyone tells me everything, so I knew, just like I know about you and Laura.

JULIAN

Laura?!

ALLISON

Oh, shit.

TERRY

You're talking down to them when you're guilty of the same god damn shit.

JULIAN

You promised that that was a one time thing.

TERRY

But, Julian, you've been cheating on her with Rooney. You're all acting like babies. And this is not the time time act like babies. I mean, Jesus, he's been in the ground for like 15 minutes and you've all already moved on to your own shit.

(MORE)

TERRY (CONT'D)

He was dying in front of us, there were signs and we all ignored it because everyone was consumed with their own bullshit. We didn't spend the last few months we could have with Dad because everyone was fucking everyone. So selfish. So 90210. He'd be so disappointed. He was disappointed. He was just too sweet to show it. I'm ashamed. All of you should be ashamed. This is all so ugly and toxic. Can we just be done with it and mourn our fucking Dad?

Terry walks away. Morris puts his arm around Rooney and they walk away. Allison and Julian are left standing there.

JULIAN

I'm sorry.

ALLISON

I'm sorry too, but I don't want to be with you.

JULIAN

Yeah, I don't want to be with you either. I want to want to, I just don't anymore.

ALLISON

This is all so sad. My life is falling apart and I don't have my Dad to pick me up...

She starts to cry.

ALLISON

To pick me up like he always has.

Julian grabs Allison by the arm.

JULIAN

I'm sorry for your loss, Allison.

He walks away. Allison is left standing there. She walks off into the sunset in slow motion.

THE END. ROLL CREDITS.

P.S.:

103 **EXT. NOW OR NEVER COMICS - DAY** **103**

A disheveled Owen comes out of the comic books store. A disheveled Julian is walking down the street. They see each other and walk up, nose to nose and just look at each other for a moment. They both attack and roll around on the ground.

104 **INT. GOLDEN RYNO ROOM - DAY** **104**

Owen and Julian have bloodied up and bruised faces. They sit next to each other drinking beers, not speaking.

ACTUAL END.